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A key concern in the debate and empirical research on the geography of regions is the evolution of the conceptualizations and practical uses of the idea of 'region'. This idea prioritises both the intellectual and the practical development of regional studies. This book drives

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the discussion further. It stresses the complex forms of agency/advocacy involved in the production and reproduction of regional spaces and space of regionalism as well as the importance of geohistory and context. The book moves beyond the territorial/relational divide that has characterized debates on regions and regional borders since the 1990s. The contributors answer key questions from different conceptual and concrete-contextual angles and to motivate readers to reflect on the perpetual significance of regional concepts and how they are mobilized by various actors to maintain or transform the contested spatialities of societal power relations. This book was based on a special issue of *Regional Studies*.

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In response to the credit crunch during the global financial crisis of 2007-2008, many have called for the re-establishment of regional banks in the UK and elsewhere. In this context, Germany's regional banking system, with its more than 1,400 small and regional savings banks and cooperative banks, is viewed as a role model in the financing of small and medium-sized enterprises (SMEs). However, in line with the 'death of distance' debate, the universal application of ICT-based scoring and rating systems potentially obviates the necessity for proximity to reduce information asymmetries between banks and SMEs, calling into question the key advantage of regional banks. Utilising novel ethnographic findings from full-time participant observation and interviews, this book presents intimate insights into regional savings banks and compares their SME lending practices with large, nationwide-

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operating commercial banks in Germany. The ethnographic insights are contextualised by concise description of the three-pillar German banking system, covering bank regulation, structural and geographical developments, and enterprise finance. Furthermore, the book advances an original theoretical approach that combines classical banking theories with insights from social studies of finance on the (ontological) foundation of new realism. Ethnographic findings reveal varying distances of credit granting depending on the rating results, i.e. large banks allocate considerable credit-granting authority to local staff and therefore challenge the proximity advantages of regional banks. Nevertheless, by presenting case studies of lending to SMEs, the book demonstrates the ability of regional banks to capitalise on proximity when screening and monitoring financially distressed SMEs and explains why the suggestion that ICT can substitute for proximity in SME lending has to be rejected.

This ism-busting text is an enormously accessible account of the key philosophical and theoretical ideas that have informed geographical research. It makes abstract ideas explicit and clearly connects it with real practices of geographical research and knowledge. Written with flair and passion, *A Student's Introduction to Geographical Thought*: Explains the key ideas: scientific realism, anti-realism and

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idealism / positivism / critical rationalism / Marxism and critical realism/ social constructionism and feminism / phenomenology and post-phenomenology / postmodernism and post-structuralism / complexity / moral philosophy. Uses examples that address both physical geography and human geography. Use a familiar and real-world example - 'the beach' - as an entry point to basic questions of philosophy, returning to this to illustrate and to explain the links between philosophy, theory, and methodology. All chapters end with summaries and sources of further reading, a glossary explaining key terms, exercises with commentaries, and web resources of key articles from the journals Progress in Human Geography and Progress in Physical Geography. A Student's Introduction to Geographical Thought is a completely accessible student A-Z of theory and practice for both human and physical geography.

Argues that post-Katrina New Orleans is a key site for exploring competing narratives of American decline and renewal at the beginning of the twenty-first century. Through the lens provided by the tenth anniversary of Hurricane Katrina, *After Katrina* argues that the city of New Orleans emerges as a key site for exploring competing narratives of US decline and renewal at the beginning of the twenty-first century. Deploying an interdisciplinary approach to explore

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cultural representations of the post-storm city, Anna Hartnell suggests that New Orleans has been reimagined as a laboratory for a racialized neoliberalism, and as such might be seen as a terminus of the American dream. This US disaster zone has unveiled a network of social and environmental crises that demonstrate that prospects of social mobility have dwindled as environmental degradation and coastal erosion emerge as major threats not just to the quality of life but to the possibility of life in coastal communities across America and the world. And yet After Katrina also suggests that New Orleans culture offers a way of thinking about the United States in terms that transcend the binary of national renewal or declension. The post-Hurricane city thus emerges as a flashpoint for reflecting on the contemporary United States.

This book is a comprehensive volume that brings together vast knowledge about agricultural prairies in one place, providing concise information and providing concise descriptions of natural resources and their influence on crop productivity. It provides detailed descriptions about natural settings as well as lucid discussions on soil fertility and crop production trends for various agricultural prairies distributed all across the earth. Chapters one through seven provide detailed descriptions on geologic aspects; physiography and

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agroclimate; natural vegetation and cropping history; human population, migration and development of settlements; natural resources such as soils, water, and crops; and environmental concerns. In particular, the first chapters cover the prairies of North and South America, namely, the Great Plains of North America, the Cerrado of South America, and the Pampas of South America. Chapter 4 deals with the steppes of Southern and Central Europe, Chapter 5 describes the savannahs of West Africa, Chapter 6 is concerned with Indo-Gangetic and Deccan plains, and Chapter 7 deals with prairies of Northeast China. The last chapter provides a comparative view of all agricultural prairies. Specifically, it compares the contrasting natural features, soil fertility, irrigation, and crop productivity. Agricultural prairies exist at levels of intensification. A few show subsistence or low input trends. Discussions pertaining to extent of intensification are included. Further, it includes interesting discussions on how the situation has grown into interdependence of man and prairies. It highlights the way prairies (crops) have influenced, naturally coaxed, and driven human activities to their own advantage.

Historical geographic resources have traditionally been only accessible in print, and in person. But due to the popularity of online mapping and increased digitization, historical maps and other

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geographic resources are resurfacing, providing users with rich information publically accessible online. Discovering and Using Historical Geographic Resources on the Web provides library and archival staff, and their users, with information on how to locate, interpret, understand, and use these resources.

This innovative Research Agenda draws together discussions on the conceptualization of territory and the ways in which territory and territorial practices are intimately bound with issues of power and control. Expert contributors provide a critical assessment of key areas of scholarship on territory and territoriality across a wide range of spatial scales and with examples drawn from the global landscape.

Autoethnography is a method of research that involves describing and analyzing personal experiences in order to understand cultural experiences. The method challenges canonical ways of doing research and recognizes how personal experience influences the research process. Autoethnography acknowledges and accomodates subjectivity, emotionality, and the researcher's influence on research. In this book, the authors provide a historical and conceptual overview of autoethnography. They share their stories of coming to autoethnography

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and identify key concerns and considerations that led to the development of the method. Next, they outline the purposes and practices--the core ideals--of autoethnography, how autoethnographers can accomplish these ideals, and why researchers might choose to do autoethnography. They describe the processes of doing autoethnography, conducting fieldwork, discussing ethics in research, and interpreting and analyzing personal experience, and they explore the various modes and techniques used and involved in writing autoethnography. They conclude with goals for creating and assessing autoethnography and describe the future of autoethnographic inquiry. Throughout, the authors provide numerous examples of their work and share key resources. This book will serve as both a guide to the practices of doing autoethnography and an exemplar of autoethnographic research processes and representations.

This book explores the strong links between sustainability and the humanities, which go beyond the inclusion of social sciences in discussions on sustainability, and offers a holistic discussion on the intellectual and moral aspects of sustainable development. The contributions from researchers in the fields of education, social sciences, religion, humanities, and sustainable development fulfill three main aims: They provide university lecturers interested in

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humanities and sustainable development with an opportunity to present their work; foster the exchange of information, ideas and experiences acquired in the execution of teaching and research; and discuss methodological approaches and projects that provide a better understanding of how the humanities can contribute to the debate on sustainable development. Prepared by the Inter-University Sustainable Development Research Programme and the World Sustainable Development Research and Transfer Centre, the book reiterates the need to promote integrated approaches to sustainable development. Including practice-based lessons learnt that can be replicated further, it is a valuable resource for scientists and practitioners working in the humanities and sustainable development.

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