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For many visual effects artists who are just starting out or are moving from After Effects, Shake, Fusion, or another compositing tool, they are learning that Nuke is quickly becoming the feature film compositing industry standard. Nuke 101 covers everything readers need to know to begin using the compositor for their projects

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There was no Nuke specific book prior to this edition, and "Nuke 101" fills a much needed gap. Clearly written and easy to follow, although a little more foundation in the basics of compositing might be useful before tackling this book Recommended for intermediate

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