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What do we learn from eating? About ourselves? Others? In this unique memoir of a life shaped by the pleasures of the table, Doris Friedensohn uses eating as an occasion for inquiry. Munching on quesadillas and kimchi in her suburban New Jersey neighborhood, she reflects on her exploration of food over fifty years and across four continents. Relishing couscous in Tunisia and khachapuri in the Republic of Georgia, she explores the ways strangers come together and maintain their differences through food. As a young woman, Friedensohn was determined not to be a provincial American. Chinese, French, Mexican, and Mediterranean cuisines beckoned to her like mysterious suitors. She responded, pursuing suckling pig, snails, baba ghanoush, tripe, jellyfish, and anything with rosemary or cumin. Each rendezvous with an unfamiliar food was a celebration of cosmopolitan living. Friedensohn's memories range from Thanksgiving at a Middle Eastern restaurant to the taste of fried grasshoppers in Oaxaca. Her wry dramas of the dining room, restaurant, market, and kitchen ripple with tensions -- political, religious, psychological, and spiritual. Eating as I Go is one woman's distinctive mélange of memoir, traveler's tale, and cultural commentary.

Possessing a unique beauty and refined acting skills, Ann Dvorak (1911--1979) found success in Hollywood at a time when many actors were still struggling to adapt to the era of talkies. Seemingly destined for A-list fame, critics touted her as "Hollywood's New Cinderella" after film mogul Howard Hughes cast her as Cesca in the gangster film Scarface (1932). Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros. for an extended honeymoon. Later, she initiated a legal dispute over her contract, an action that was unprecedented at a time when studios exercised complete control over actors' careers. As the first full-length biography of an often-overlooked actress, Ann Dvorak: Hollywood's Forgotten Rebel explores the life and career of one of the first individuals who dared to challenge the studio system that ruled Tinseltown. The actress reached her pinnacle during the early 1930s, when the film industry was relatively uncensored and free to produce movies with more daring storylines. She played several female leads in films including The Strange Love of Molly Louvain (1932), Three on a Match (1932), and Heat Lightning (1934), but after her walk-out, Warner Bros retaliated by casting her in less significant roles. Following the casting conflicts and illness, Dvorak filed a lawsuit against the Warner Bros. studio, setting a precedent for other stars who eventually rebelled against the established Hollywood system. In this insightful memoir, Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire.

Many people create a bucket list of things to do before they die. But how many of these are chosen by other people, in particular by the British public? In 2002, the BBC aired a programme entitled "Fifty places to see before you die" - a list of cities, natural wonders and ancient sites, chosen as the best places to see from around the world. This hour long programme changed my life! I met my husband, Richard, on holiday in Venezuela in 2000, and like everybody else, we would trawl through the travel brochures looking for inspiration for our holidays. After watching this television programme, I made the decision that we would make every effort to visit all the fifty sites listed. It took us twelve years to complete our journey, and this is my story, based on your chosen itinerary.

Once in a great while there comes a novel of such emotional impact and acute insight that it forever changes the way a reader sees a nation or an era. Writing with an unerring sense of suspense and of history experienced firsthand, James Webb takes us on a myth-shattering cultural odyssey deep into the heart of contemporary Vietnam, with a riveting thriller that tells a love story – love for those who perished, for family and friends, and between a soldier and the land where he had always been ready to die. Brandon Condley survived five years of combat as a U.S. Marine only to lose the woman he loved to an enemy assassin. Now he is back in Vietnam, working to recover the remains of unknown American soldiers. On a routine mission, Condley finds a body that doesn't match its dog tags – a body that propels him into a vortex of violence and intrigue where past and present become one. As the mystery of the dead man unravels, a link is revealed to two well-known killers: "Salt and Pepper," a pair of treasonous Americans who led a deadly Viet Cong ambush against Condley's own men. Galvanized by a fresh trail to these long-lost deserters, Condley has finally found a purpose: Under the auspices of his government job, he is going to hunt down the traitors. On his own, he is going to kill them. Condley's hunt cannot be kept secret from his former enemies, or his friends. And in the shadows that linger from Vietnam's long season of darkness and terror, he has no way of knowing which side is more dangerous. Surrounding him is an unforgettable cast of characters: Dzung, Condley's closest friend, a South Vietnamese war hero who might have led his country if his side had won the war, now reduced to driving a cyclo as his family starves in Saigon's District Four. Colonel Pham, a battle-hardened Viet Cong soldier who lost three children to American bombs. Manh, a cutthroat Interior Ministry official who blackmails Dzung into a mission of murder. The Russian soldier Anatolie Petrushinsky, who left his soul in Vietnam as his empire collapsed around him. And the beautiful Van, Colonel Pham's daughter, who spurns the scars of war as she pursues her dreams of freedom. As Condley stalks his elusive prey across old battlefields and throughout Eurasia, returning always to the brooding streets of Saigon, his mission – and the odds of his surviving it – grow more precarious with each step he takes toward the truth. Lost Soldiers captures the Vietnam of past and present – its beauty and squalor, its politics and people. Propelled by a page-turning mystery, shot through with adventure and intrigue, it irrevocably transforms our view of that haunted land and brings us as complete an understanding as we will ever have of what happened after the war – and why. No writer today is more qualified to take us into that world than James Webb.

There are 2 parts to the book. The first section covers some of the important events that took place around the world, from the early part of the 19th century, up to the years following World War II. It features the 2 men that I have always admired, both of whom planned and fought against tyranny. Neither of these men actually used weapons in the Second World War, but they did what they had to do, to preserve our freedom. The 2 men are Sir Winston Churchill and my father, both of whom had army careers, dad's lasting for 31 years. Churchill's was a much shorter span, before he moved into Politics. The second part of the book gives details of my travels around the world to 42 countries. To do this, I flew a total of 964,995 miles, taking 1430 flights on 91 different types of aircraft. In addition I have traveled far more than a million miles by car. There were many times that I got very close to having my life cut short, but somehow I managed to survive, as I am still here at age 79. It was all very interesting to me and I hope that I have been able to convey some of this excitement in what I have written.

Fun with the Family Hawaii leads the way to beaches, historical attractions, children's museums, wildlife habitats, festivals, parks, and many other exciting places to go.

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